

### 2020 Awards Entry

## COVER

(DESIGN)

WOMEN OF CAMPBELL CAMPBELL MAGAZINE



#### **CASE III AWARDS**

#### CATEGORY: DESIGN - COVER

#### **ENTRY: WOMEN OF CAMPBELL**

**CAMPBELL UNIVERSITY** 

or our Fall 2019 edition of Campbell Magazine, we wanted to pay tribute to the women who shaped the University over its 133-year history. We decided that a fun way to do this would be to honor a woman representing each of the 14 decades. We went with illustrations of each woman — each piece of art depicting the style of that era and a prop representing their contribution to Campbell University.

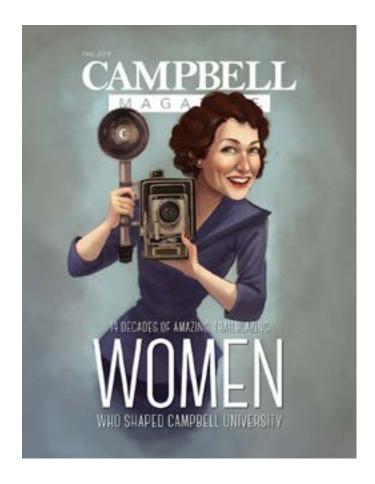
The cover featured our favorite illustration — Bernadette Woodlief Hoyle — a noted Campbell University historian from the 1930s.

#### **STRATEGY**

- WHY ILLUSTRATIONS: The original idea for our "Women of Campbell" cover story was to find photos of each woman not a difficult task for the most recent decades, but a nearly impossible task for the early decades (a few photos exist of all of them, but not all of the photos were of the best quality ... many were simply yearbook photos). We decided to instead go with an illustrator who could work from the photos we had and represent each woman equally each illustration containing not only their likeness, but their style from that era and a "prop" symbolizing their contribution.
- THE ILLUSTRATOR: It was important that the illustrator was two things a woman and local. We also considered Campbell students, but we fell in love with the style of artist Amanda Dockery from nearby Fuquay-Varina. Amanda had four months to complete the 14 illustrations working from old photos and keeping in constant communication with writers Kate Stoneburner and Billy Liggett the entire time.
- THE EXECUTION: All 14 illustrations were included in full page glory when the magazine was released and were used gratuitously in our social media promotion of the story. We also produced two videos explaining the story idea and the execution of the videos. We originally considered using about half of the illustrations as full-page designs and the other seven as half-page ... but we loved them all so much, we gave them equal billing. The result was a 30-page spread that was extremely well received by the Campbell community.
- THE COVER: Bernadette Woodlief Hoyle was a noted historian who wrote much of Campbell's early history. We loved this illustration most her holding the camera at the reader is inviting ... her smile is fun. We simply loved this cover.

#### **RESOURCES**

We hired a local illustrator, Amanda Dockery for the project, which took approximately four months for her to complete. She



was paid \$4,500 for the 14 illustrations.

Writers Kate Stoneburner and Billy Liggett worked closely with the illustrator, approving rough drafts and suggesting props for each woman represented.

#### **DISTINCTION**

The scope of the project was ambitious, and I think we pulled it off nicely (considering we have a two-person magazine staff and a hired illustrator).

Campbell University has also been "late to the game" in honoring the women who've built this school — all presidents and vice presidents up to now have been men (white men), and just in the past two years has Campbell brought on "associate vice presidents" who are women.

The University is heading in the right direction in terms of equality, and it was our hope that this magazine provided a nice push in that direction.

FALL 2019

# CAMPBELL



14 DECADES OF AMAZING, TRAILBLAZING

# MOMEN

WHO SHAPED CAMPBELL UNIVERSITY



#### **SIDE-BY-SIDE**



#### **VIDEO**



https://www.youtube.com/watch?v=OsuaOkmMfVs

#### **MAGAZINE SPREADS**





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#### The Stories

14 women representing 14 decades of Campbell University history



1890s | Cornelia Campbell

From student to leader, the true Campbell matriacch

Bead Her Story: +



1900s | Virginia Kivett

Her sacrifice meant the Academy would live on

Bead Her Story +



1910s | Gladys Strickland

Trusted Creek Pebbles advisor and mascot namesake

Brad Her Story +



1920s | Mabel Powell

Underdog with a contagious passion for grammar

Read Her Story ->



1930s | Bernadette Woodlief Hoyle

Acclaimed biographer brought early Campbell history to life

Read Her Story ->



1940s | Dorothea Stewart-Gilbert

Do-it-all fixture on campus and keeper of school history

Bead Her Story +



1950s | Diamond Matthews

Steady right hand for three Campbell presidents

Read Her Story +



1960s | Patricia Conway

Trailblazer who returned to finish her Campbell story

Bead Her Story +



#### 1970s | Millie Wiggins

Worked well beyond the traditional role of first lady

Read Her Story. +



2010s | Faithe Beam

Minister, counselor, friend, leader and uniter

Read Her Story >



1980s | Wanda Watkins

Coach, mentor and friend for generations of athletes

Read Her Story ->



1990s | Borrée Kwok

Led Campbell library system into the digital age

Bead Her Story +



#### 2000s | Melissa Essary

Visionary who guided law school move to downtown Raleigh

Bead Her Story &



#### 2020s | Jenna Carpenter

Founding dean a national voice for women in STEM education

Read Her Story +

#### **SOCIAL MEDIA**



14 women. 14 stories. 14 portraits.

The Fall 2019 edition of @CampbellUMag goes decade by decade to honor the women who shaped Campbell University into what it is today.

#WomenofCampbell



The Women of Campbell University | Magazine | Campbell University

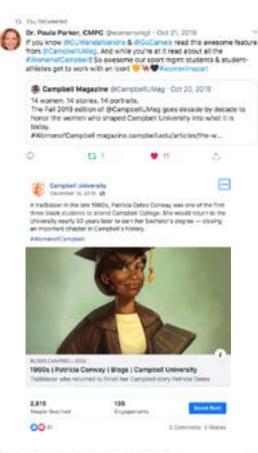
@magazine.campbell.edu

10:28 AM - Oct 21, 2019 - CoSchedule

II View Tweet activity

8 Retweets 50 Likes







Campbell Magazine @CampbellUMag - Oct 14, 2019
We absolutely can't wait to share this magazine with you (in just 7 days)!





Campbell Magazine @CampbellUMag · Oct 26, 2019

Bernadette Woodlief Hoyle — the renowned North Carolina author who was responsible for penning much of Campbell University's early history — was a favorite of artist Amanda Dockery for our @CampbellUMag piece, #womenofcampbell — blogs.campbell.edu/1930s-bernadet...



#### **SOCIAL MEDIA**









Campbell Magazine @Campbell Mag - Nov 3, 2019
The secret to capturing Faiths Beam was her smile, according to artist
Amenda Dockery, Read her #700mmontCampbell feature here.



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Campbell Magazine @CampbellUMag - Nov 2, 2019

Former @CampbelLawNow Dean Melissa Essary played a leading role in moving the law school to Downtown Raleigh. She holds the balance of justice in her hand in artist Amanda Dockery's #WomenofCampbell illustration. 

blogs.campbell.edu/2000s-melissa-...



t3 You Retweeted



Jenna Carpenter @jennapcarp : Oct 20, 2019

So incredibly honored to be one of these fourteen women. Can't wait to see what trails the women and men in our inaugural Campbell Engineering class blaze after their graduation in May! @campbelledu @Campbell\_Engr



14 women. 14 stories. 14 portraits.

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#WomenofCampbell magazine.campbell.edu/articles/the-w...

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